MARGIE PALATINI • BARRY MOSER

CHICAGO PUBLIC LIBRARY “BEST OF THE BEST”
Florida Reading Association Book Award
North Carolina Children’s Choice Book Award
Missouri Show Me Book Award Nominee
Nebraska Golden Sower Award Nominee
Kansas Bill Martin Jr., Picture Book Award Nominee
Arizona Grand Canyon Book Award Nominee

“...rhythmic, punning prose is aerobic exercise for the mouth
and a tickle-fest for the ear.”
Bulletin of the Center for Children’s Books

“...hip and punny text ...”
School library Journal

“Comic flourishes galore ...”
Kirkus

“... riotous fun ...”
Booklist

STUDY GUIDE AND ACTIVITIES

- **DISCUSS** the humor that appears in both the
  language and the illustrations.
**CREATE** some of your own **LITERARY PUNS**.

- **THINK** about another fairy tale or nursery rhyme
  fictional character that also might be going through
  the woods. (ex. Hansel & Gretel, Tweedledum &
  Tweedledee, The Three Pigs, Ugly Duckling, etc.)
  Have them join the carpool and **CREATE a
  NEW MATH PROBLEM** for how they all
  PAY THE TOLL.

- **DIAGRAM** how The Three Billy Goats Gruff
  compares with Margie’s version.

- Make a **CHARACTER BOX** for one of the
  characters in **THE THREE SILLY BILLIES**.
  SUPPORT the items you collect with
  a **FIRST PERSON** paragraph explanation.

- **GROW A BEANSTALK!**
  Grow your own classroom beanstalk
  and **CHART** its progress.
  For more info: [http://www.uen.org/Lessonplan/preview.cgi?LPid_10691](http://www.uen.org/Lessonplan/preview.cgi?LPid_10691)

- **GET SILLY! PERFORM** Margie’s fun **READER’S THEATER**